



# PRESERVATION MATTERS

Spring 2012

Volume I, Issue 2

## Upcoming Events

- APRIL 15, 2012**  
**PCHS DINNER AND HISTORY PRESENTATION**  
 5 - 7 PM  
**PLATTE CANYON COMMUNITY CENTER, SHAWNEE**  
[WWW.PARKCOUNTYHISTORY.COM](http://WWW.PARKCOUNTYHISTORY.COM)
- APRIL 17, 2012**  
**SHAWNEE HISTORICAL SOCIETY MEETING**  
 6:30 PM  
**THE SHAWNEE TEA ROOM, SHAWNEE**  
[WWW.HISTORICSHAWNEE.COM](http://WWW.HISTORICSHAWNEE.COM)

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## What Is Historic Integrity and Why Is It Important?

When preservationists talk about the significance of buildings, structures, landscapes, and other historic resources, the issue of integrity is invariably part of the discussion. But what exactly is integrity? How is it evaluated? And why is it important?

In a nutshell, integrity is a measure of how much a resource has changed over time and whether or not it can still teach us something about the past. More specifically, the Secretary of the Interior’s Standards define integrity as “the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s historic or prehistoric period.”



*The Como School today (right) looks much as it did in the 1890s (left) and is considered to have high integrity. Though the widow’s walk has been removed and a front porch added, the school continues to accurately convey its historic significance.*

Resources with high integrity have changed very little over time and easily convey their significance (the stories that a resource tells us about the past). Resources with average or medium integrity have been modified over time but still retain the features and characteristics that tell the stories that make those resources worthy of preservation.

When a resource has been unsympathetically modified or its character defining features have been obscured or removed, a resource is considered to have low integrity. Because of the extent and type of changes made, a low integrity resource no longer tells us an accurate story about the past.

Evaluating integrity is by necessity a somewhat subjective process; however, preservationists do their best to apply consistent standards when making determinations about integrity.

The criteria for nomination to the National Register of Historic Places recognize seven aspects or qualities that in various combinations define



integrity—Location, Design, Setting, Materials, Workmanship, Feeling, and Association. All seven qualities do not need to be present, but a resource should retain those qualities that are critical to its significance. Determining which of these aspects are most important to a particular resource requires a thorough understanding of the

*(continued on page 7)*



### Upcoming Events

- **APRIL 21, 2012**  
**PCHPAC MEETING**  
 9 AM  
 OLD PARK COUNTY  
 COURTHOUSE/PARK COUNTY  
 LIBRARY, FAIRPLAY  
[HTTP://WWW.PARKCO.US](http://www.parkco.us)
- **MAY 4, 2012**  
**PARK COUNTY HISTORICAL  
 SOCIETY MEETING**  
 6:30 PM  
 PLATTE CANYON  
 COMMUNITY CENTER,  
 SHAWNEE  
[WWW.PARKCOUNTYHISTORY.COM](http://www.parkcountyhistory.com)
- **MAY 6, 2012**  
**PCHS DINNER AND LOCAL  
 HISTORY ARCHIVES  
 PRESENTATION**  
 5 - 7 PM  
 PLATTE CANYON  
 COMMUNITY CENTER,  
 SHAWNEE  
[WWW.PARKCOUNTYHISTORY.COM](http://www.parkcountyhistory.com)
- **MAY 12, 2012**  
**PARK COUNTY OFFICE OF  
 HISTORIC PRESERVATION &  
 SOUTH PARK NATIONAL  
 HERITAGE AREA  
 WALKING TOUR KICK-OFF,  
 FAIRPLAY**  
 10 AM  
[WWW.PARKCO.US](http://www.parkco.us)
- **MAY 14, 2012**  
**SOUTH PARK CITY OPENING  
 DAY, FAIRPLAY**  
[WWW.SOUTHPARKCITY.ORG](http://www.southparkcity.org)
- **MAY 18, 2012**  
**MRHI ANNUAL MEETING,  
 LOCATION TO BE  
 ANNOUNCED**  
[WWW.MRHI.ORG](http://www.mrhi.org)

## Enter the Park County “This Place Matters” Photo Contest!

This year’s National Preservation Month theme is “Discover America’s Hidden Gems” and we invite you to help us celebrate the places that make Park County truly unique by participating in our first annual Park County “This Place Matters” Photo Contest.

To enter, first download a “This Place Matters” sign from the National Trust for Historic Preservation website at [www.preservationnation.org/take-action/this-place-matters/sign.html](http://www.preservationnation.org/take-action/this-place-matters/sign.html), or pick one up at your area library or our offices. Then take a photograph of yourself (or your group) holding the sign in front of a place that matters to you. It can be a building, object, structure, site, or landscape—any place that you feel is important to the history of Park County and therefore worthy of preservation.

Email your photo to the Park County Office of Historic Preservation at [historicpres@parkco.us](mailto:historicpres@parkco.us), along with a short paragraph explaining why this place matters to you. You can also mail your submission to P.O. Box 1373, Fairplay, CO, 80440 or drop off your entry in person at our offices at 1246 CR 16 in Fairplay. You may submit more than one entry if you like.



*Enter the first annual Park County “This Place Matters” Photo Contest and let us know what places in Park County matter to you.*

The deadline for submissions is Thursday, May 31, 2012. A panel of judges will review the submissions and award prizes to the top entry in the adult and student categories. Winners will be announced Monday, June 4, and all entries will be posted on the Park County website.

If you have any questions about the contest or need more information, contact Amy Unger at (719) 836-4292 or email [historicpres@parkco.us](mailto:historicpres@parkco.us). Help us discover the hidden gems in Park County and promote the places that truly matter to us all!

## May Is National Preservation Month—Join the Celebration!

May is National Preservation Month and throughout the United States, communities will be celebrating the historic places that make a difference in our lives. Be sure to take advantage of the wide variety of opportunities in May to celebrate the rich historical and cultural heritage of Park County.

On Sunday, May 6, the Park County Local History Archives will be featured at the Park County Historical Society dinner at the Platte Canyon Community Center in Shawnee. Dinner starts at 5 pm followed by a presentation from the

archives staff. Learn how the archives got its start, discover the many wonderful resources in their collections, and hear their plans for the future. For more information visit [www.parkcountyhistory.com](http://www.parkcountyhistory.com).

On Saturday, May 12, join the South Park National Heritage Area (SPNHA) and Park County Office of Historic Preservation for a FREE guided tour of historic sites in Fairplay. The approximately 90-minute tour will start at 10 am at the gazebo on the grounds of the Old Park County Courthouse and end at the Fairplay Hotel.

Before the tour begins, Linda Balough and Erica Duvic of the South Park National Heritage Area will unveil the new Fairplay and South Park City walking tours designed for smartphones. Don't miss out on the opportunity to be one of the first to experience the new tour technology. Visit the SPNHA website at [www.southparkheritage.org](http://www.southparkheritage.org) for more information.



*The Sheldon Jackson Chapel will be included on the free guided tour of Fairplay, May 12.*

On Monday, May 14, South Park City Museum reopens. The museum's collection includes historic buildings and thousands of artifacts dating from the 1800s. Learn how the settlers lived in the early mining towns of Park County and try out the new SPNHA smartphone tour. For more information visit [www.southparkcity.org](http://www.southparkcity.org).

The following weekend on Saturday, May 19, you can attend the Shawnee History Day sponsored by the Shawnee Historical Society. Learn about what life was like in Shawnee, a historic mountain town established in the early 1900s. The program begins at 10 am at the Shawnee Tea Room with two history presentations. Visitors will visit the historic AG Ranch, home of the US Forest Service's Rocky Mountain Specialty Pack String. Attendees can also volunteer to help beautify the Shawnee Cemetery, located in the Shawnee National Register Historic District. For more information contact Vincent Tolpo at [vtolpo@yahoo.com](mailto:vtolpo@yahoo.com).

## Park County Historic Preservation Awards Ceremony—May 19

The Park County Historic Preservation Advisory Commission is pleased to announce the winners of the 2012 Park County Historic Preservation Awards. The awards recognize individuals and organizations that have made a significant contribution to the preservation and interpretation of Park County's historic and cultural resources.

This year, six awards will be given to individuals who have made a difference in Park County. The winners are:

**Edwin and Nancy Bathke** for their large donation of historical photographs to the Park County Local History Archives.

**Dr. Gary R. Olhoeft** and graduate students **Nick Kramer** and **Matt Fackler** of the Colorado School of Mines for assistance in locating graves using ground penetrating radar at the Lake George Cemetery.

**Gary and Jane Brightbill** for their innovative window restoration work at the Santa Maria Ranch.

**Dr. Susan Bender** for her ongoing work as the driving force behind the South Park Archaeological Project (SPArP).

**Laura Van Dusen** for her work in promoting the history of Park County through her "Parked in the Past" articles published in *The Flume*.

**Mark and Karen Foster** for their donation of historical Weber family photographs of Alma to the Park County Local History Archives.

The awards ceremony will take place Saturday, May 19, from 1-3 pm at the historic Tarryall School, 31000 County Rd 77. The public is encouraged to attend and help honor this year's award winners. Light refreshments will be served. Hope to see you there!



### Upcoming Events

- **MAY 19, 2012**  
**SHAWNEE HISTORY DAY,**  
SHAWNEE  
[WWW.HISTORICSHAWNEE.COM](http://WWW.HISTORICSHAWNEE.COM)
- **MAY 19, 2012**  
**PCHPAC MEETING**  
9:00 AM  
**UTE TRAIL RIVER RANCH,**  
21446 COUNTY ROAD 77  
[HTTP://WWW.PARKCO.US](http://WWW.PARKCO.US)
- **MAY 19, 2012**  
**PCHPAC AWARDS**  
**PRESENTATION,**  
1:00 - 3:00 PM  
**TARRYALL SCHOOL,**  
TARRYALL  
[WWW.PARKCO.US](http://WWW.PARKCO.US)
- **JUNE 1, 2012**  
**PARK COUNTY HISTORICAL**  
**SOCIETY MEETING**  
6:30 PM  
**PLATTE CANYON**  
**COMMUNITY CENTER,**  
SHAWNEE  
[WWW.PARKCOUNTYHISTORY.COM](http://WWW.PARKCOUNTYHISTORY.COM)
- **JUNE 16, 2012**  
**BAILEY DAY**  
**BAILEY**  
[HTTP://WWW.FAIRY-LAMP.COM/PCACC/BAILEY\\_DAY\\_2012.HTML](http://WWW.FAIRY-LAMP.COM/PCACC/BAILEY_DAY_2012.HTML)
- **JUNE 16, 2012**  
**PCHPAC MEETING**  
9:00 AM  
**LOCATION TO BE**  
**ANNOUNCED**  
[HTTP://WWW.PARKCO.US](http://WWW.PARKCO.US)
- **JUNE 19, 2012**  
**SHAWNEE HISTORICAL**  
**SOCIETY MEETING**  
6:30 PM  
**THE SHAWNEE TEA ROOM,**  
SHAWNEE  
[WWW.HISTORICSHAWNEE.COM](http://WWW.HISTORICSHAWNEE.COM)

## Behind the Façade: The James Moynahan House in Alma

A raging fire destroyed a large number of buildings in the historic mining town of Alma in 1937. Only a handful of the town's earliest homes and businesses escaped the blaze. One of the oldest and most significant of the surviving buildings is the James Moynahan House on South Pine Street.

The large two-story building, which the Moynahan family called the "Spring House," is believed to have begun its life as a log cabin in the early mining town of Buckskin Joe (est. 1859), located about a mile and a half west of present day Alma.

In 1867, local mine supervisor James A. Moynahan purchased a two-story log cabin in Buckskin Joe from Elisha Edwards for \$150. Moynahan apparently moved the cabin to Alma six years later. By 1886, he had built additions to the south and rear of the cabin and clad the log walls with wood siding. A third log addition was built at the rear sometime before 1896.

Born June 7, 1842, in Greenfield, Michigan near Detroit, Moynahan worked in the copper mines of the

Upper Peninsula before enlisting in the Union Army at the age of 20. He rose to the rank of captain, saw action in several Civil War battles, and was wounded twice before mustering out in 1865. The following year he graduated from Detroit's Bryant & Stratton

Commercial College and married fellow Irish-American Mary Monaghan. The couple immediately left for the wilderness of Colorado and settled in Buckskin Joe where Moynahan soon found success as a mine manager. During his lifetime, Moynahan was involved in a wide variety of successful mining ventures, notably the Orphan Boy Mine.

The population of Buckskin Joe boomed during the early 1860s, but the boom was short-lived. At the time Moynahan bought the Edwards cabin, mine production had dropped and the town had already begun to fade.

In 1873, the year the Buckskin Joe post office closed, the Moynahans are believed to have moved their log cabin to Alma and opened the Spring House Hotel.

In the 1870s,

James expanded his business interests to include a general merchandizing business and livery stable. In 1880, he opened a general store in Alma with branches in Fairplay and Leadville. The family also acquired ranch property in Park County, where they raised horses and cattle.

Moynahan became one of Alma's most prominent and politically active citizens. A driving force behind the town's incorporation in 1873, he served on its first board of trustees. In 1876, he sat on the Alma School Board and was postmaster.

Before moving to Alma, he had served as Park County Commissioner from 1870 to 1873. In 1876 he was elected to the state Senate and re-elected in 1882, representing Park and Fremont counties for four years and serving as president pro tempore of the Senate for two years. At the Republican conventions in 1886 and 1888, Moynahan's name was put forward for governor, but he did not win the nomination. Alma residents elected Moynahan mayor for three consecutive years beginning in 1896.

After 1884, the Moynahans split their time between their homes in



James Moynahan (right) on a hunting excursion. (Park County Local History Archives)

Denver and Alma. The couple raised five children at “Spring House”—Mary, Alice, Ambrose Edwin, James W., and Clarissa. Daughter Mary, active in Republican politics herself, apparently died sometime before 1898. In 1919, James Moynahan passed away in Denver, ten years after the sudden death of his wife Mary from appendicitis.

“Spring House” has remained in the Moynahan family for the past 145 years. Although the home shows the effects of long-term vacancy and is in urgent need of repair, it remains one of Alma’s most exceptional and historically significant buildings.

This meaningful piece of Park County history is eligible for historic landmark designation as a fine

example of 1860s-1880s building techniques/craftsmanship and as a lasting reminder of the significant role that James Moynahan and his family played in shaping the historical and cultural development of Alma and Park County. “Spring House” is truly a place that matters to us all.

## PCHPAC Grants Awarded to Help Preserve South Park’s Railroad History

The Park County Historic Preservation Advisory Commission recently awarded two separate grants to the Denver, South Park & Pacific Railroad Historical Society to help preserve Park County’s historic railroad resources.

The first grant, awarded in February, will assist with moving of the surviving portion of the Colorado & Southern Coach #56 from Loveland to the Como Roundhouse, where the railroad car will be put on public display.

Built in 1885, the car was first put in service as Denver, South Park, & Pacific Coach #7 and later operated as Denver Leadville & Gunnison Coach #160 before spending its final years as Colorado & Southern Coach #56. The car traveled the full extent of the rail line from Denver to Como and on to both Leadville and Gunnison. For a time, the car saw service on the Clear Creek Line from Denver to Silver Plume and Central City. After retirement, the car eventually came to reside on the property of a railroad enthusiast and collector in Loveland.

The condition of the coach has deteriorated due to exposure to the harsh Colorado weather, yet enough of it remains intact to convey a sense of the fine craftsmanship of the early railroad cars. Returning the car to the South Park area where it spent the majority of its active service years will provide the public with an

opportunity to experience a piece of South Park’s rich railroad history.

The second grant, awarded in March, will help the Denver, South Park & Pacific Railroad Historical Society meet its fundraising goals for restoration of the Como Depot as a railroad museum.

Established in 1879, the town of Como quickly became an important center for the Denver, South Park & Pacific Railroad. The Como Depot, also constructed circa 1879, is part of a complex of Victorian Era railroad buildings that include the Como Roundhouse and Como Hotel. Restoration of the depot and establishment of a railroad museum will provide visitors and locals alike with a more complete understanding of the central role the railroad played in the history of South Park.



*The Como Depot as it appeared in the early 1900s. The depot was a hub of railroad activity in the South Park area from 1880 to 1937. (Greg Kazel Collection)*

The majority of the \$313,800 in restoration costs will be covered by large grants from the Colorado Department of Transportation and the State Historical Fund. The remaining \$25,000 in funding will be provided by the property owner and the Denver, South Park & Pacific Historical Society. In recognition of the significant public benefit and education opportunities gained by restoration of the depot, the Commission pledged \$250 toward the project.

If you would like to contribute and help restore the Como Depot, contact Bob Schoppe, President of the Denver, South Park & Pacific Historical Society at:

DSP&P Historical Society  
P. O. Box 26  
Buena Vista, CO 81211-0026  
rschop@southparkco.com



*The Como Depot today. The historic building will be restored to its original appearance and reopened as a railroad museum operated by the Denver, South Park & Pacific Railroad Historical Society.*

## Major Rehabilitation Work Underway at the Trout Creek Ranch in South Park

When property owners Charles and Margo Harding purchased the Trout Creek Ranch in 2007, one of the first things they did was nominate the historic 2,112-acre ranch for listing on the National Register of Historic Places. The Hardings recognized that the ranch, first settled in the 1870s, is an important part of ranching history in the South Park. They chose to preserve the ranch so that future generations can better understand how ranch families lived and worked during the late 1800s and early decades of the 20th century.

recommendations and budgets for repair and/or restoration work. The document essentially provides a long-term game plan for the preservation of a building or site.

After completion of the Phase I HSA, work began to rehabilitate/restore the main ranch house, log garage, blacksmith shop, and bunkhouse. Architect/contractor Will Crago managed the repair/restoration work. The garage and bunkhouse required new foundations to ensure the long-term stability of the buildings. Severely deteriorated portions of the

available for owners of residential and income-producing properties. The state offers a 20 percent state income tax credit to owners who invest more than \$5,000 to restore or rehabilitate a property that has been designated historic at the local, state, or national level. To qualify for both credits, all work must follow the Secretary of the Interior's Standards for Rehabilitation of historic properties.

After completion of the Phase I work, the Hardings applied for a second State Historical Fund grant for a Phase II HSA. This document



*The Trout Creek Ranch garage, before (left) and after restoration work.*

Listing the property on the National Register allowed the Hardings to take advantage of the tax incentives and grant programs available to the owners of designated historic properties. With assistance from a State Historical Fund grant, the Hardings hired Will Crago of Equilibrium Architecture to prepare a Historic Structure Assessment (HSA) of the main ranch headquarters buildings.

The HSA is an important planning tool in the preservation process. These reports provide historical background information, an evaluation of the existing condition of a historic structure or site, and prioritized

buildings were replaced with new material that closely matched the damaged historic material, thus preserving the historic appearance of the buildings.

The Hardings funded the work themselves and took advantage of the federal and state tax credit programs. Federal tax credits are available to owners of income-producing properties that are either listed, or determined to be eligible for listing, on the National Register of Historic Places. The program offers a 20 percent federal income tax credit to owners who invest in a substantial rehabilitation of the property.

State tax credits are also

will provide a plan for the remaining ranch buildings and structures. We are happy to report that in February, the state awarded the grant to the Hardings and that work on the Phase II HSA is now underway. We will continue to provide updates as the work progresses at Trout Creek Ranch.

If you would like to learn more about historic designation or state grant funding and tax credits, please contact Amy Unger at 719-836-4292 or visit the Preservation Resources page at the Office of Historic Preservation website at [www.parkco.us](http://www.parkco.us).

## Integrity *(continued from page 1)*

story that a resource has to tell. The seven aspects of integrity are used by the Colorado Office of Archaeology and Historic Preservation and by local governments, though often with slight modifications that reflect the unique conditions found in a particular area or community.

So why is integrity important to preservationists? When a local, state, or federal government designates a property as historically significant, it is *officially* stating that the resource tells us something important about the past. It is therefore critical that a designated



*This historic bank building, constructed c. 1890, has been altered to such a degree that it no longer retains integrity of design, materials, workmanship, or feeling.*

resource tell its story as accurately as possible. By requiring that designated resources have sufficient integrity, preservationists are ensuring that the stories they tell



are true and not false impressions of the past.

In the next issue of *Preservation Matters* we will examine the seven aspects of integrity in more detail.

## Students Celebrate History on the Last Day of Classes at Edith Teter Elementary

March 28 marked the last day classes will be held at the historic Edith Teter Elementary School. Students and teachers dressed in period costumes celebrated the rich history of the school and honored the special place the school occupies in the hearts and memories of Park County residents. The festivities began with a welcome from Principle Kenny Newby and the ringing of the historic school bell by longtime Fairplay resident Marie Chisolm and students from Jeanna Ambrose's third-grade class. The bell first called students to school 131 years ago.

Chisolm shared her memories of attending the school in the 1940s, and local author and historian Linda Bjorkland encouraged the students to recognize the important role they play in keeping the history of the school alive. Linda Balough, Executive Director of the South Park National Heritage Area, spoke about the importance of historic places like the Edith Teter Elementary School to the heritage of South Park.



*Students from Jeanna Ambrose's third-grade class honored the history of Edith Teter Elementary School.*

Several students shared their memories of the school—some funny, some poignant, others wistful, but all heartfelt.

Constructed in 1881, the red sandstone, Italianate style Fairplay School replaced a log cabin that served as the first school in Fairplay. Later renamed Edith Teter Elementary, the school has remained in continuous use as an educational facility since the time of its construction.

In 1934, the Moderne style

gymnasium/auditorium and three classrooms were added to the east of the stone building. Constructed of brick, the gymnasium/auditorium features a curved roof, glazed tile interior walls, and steel sash windows typical of 1930s. A second brick addition to the south façade was completed in 1947. A third expansion occurred in 1985 when additional classrooms were added to the east. In 1999, the 1881 school and the 1934 and 1947 additions were designated as local and state historic landmarks.

Although the school will no longer be used for regular classes, the historic building will be rehabilitated to accommodate school district administrative functions. Larsen Incitti Architects of Denver will oversee the rehabilitation work. All work will be consistent with the Secretary of the Interior's Standards for Rehabilitation in order to protect the historic significance of the school.

Visit our Facebook page for updates as the work gets underway in early April.

## South Park National Heritage Area Seeks Public Comment on Management Plan

The South Park National Heritage Area is pleased to announce that the management plan guiding the heritage area through the next decade will be available for public comment on May 1, 2012. The plan is the result of numerous public meetings held throughout South Park in 2011 and focuses on the projects and programs desired by residents and business owners in our community. The public comment portion of the review process is vital to the creation of a successful plan. With your input, staff can ensure that everyone's voice is heard during the planning process. Once the plan is approved by the National Park Service, the heritage area will be eligible to receive up to \$1 million dollars in funding each year.

National Heritage Areas are landscapes that tell a nationally significant story and are designated by Congress to receive limited funding and technical assistance from the National Park Service. To



date, there are 49 National Heritage Areas, which work to protect and promote their region's natural, cultural, and historic resources. South Park was designated as a National Heritage Area in 2008 and has been tasked with assisting local government, property owners, businesses, and nonprofits with accomplishing the goals set forth in the management plan. Historic preservation, natural resource protection, economic development,

and education are just a handful of the areas where the South Park National Heritage Area will be focusing its efforts in the coming years.

Copies of the management plan will be available at the Fairplay and Lake George libraries, Mountain Man Gallery in Como, Alma Town Hall, Jefferson Real Estate in Jefferson, and South Park Mercantile in Hartsel, as well as online at [www.southparkheritage.org](http://www.southparkheritage.org). Your comments can be e-mailed to [eduvic@parkco.us](mailto:eduvic@parkco.us) or mailed to:

South Park National Heritage Area  
P.O. Box 1373  
Fairplay, CO 80440

At the end of the public review period, a public meeting will be held to discuss the management plan. The date and time of the meeting will be announced on the heritage area website and in *The Flume*.

## Volunteer Opportunities in Colorado: SPArP, HistoriCorps, and Passport in Time

Volunteering is a great way to get involved in historic preservation, expand your knowledge of history, develop useful skills, and help others.

If you've always wanted to join an archaeological dig and learn about the prehistoric people and animals that once populated South Park, consider volunteering with the South Park Archaeological Project (SPArP). In the summer of 2001, SPArP began field surveys of the South Park. Over the past 10 years, college students and volunteers have documented hundreds of archaeological sites, including more than twenty dating to the South Park's earliest Paleoindian cultural periods.



Project volunteers range in age from high school students to seniors and bring with them a wide variety of life experiences. Volunteers provide assistance in the field and in the laboratory in Fairplay. If you would like to learn more about how you can participate, contact [sbender@skidmore.edu](mailto:sbender@skidmore.edu).



Another great way to volunteer is with HistoriCorps. Registration is now open for volunteers interested in getting their hands dirty and helping repair and restore publicly-owned historic buildings. (Check out the Winter issue of *Preservation Matters* to learn about the work done by HistoriCorps at the Derby

Cabin in Park County.) Projects are supervised by HistoriCorps instructors and are designed to optimize learning opportunities. Previous construction experience is not required, but is helpful.

HistoriCorps will not be working in Park County this year, but a number of projects are planned in Colorado, including preservation of the Dexter Cabin and Healy House, home of one of Leadville's early founders, August Meyer; restoration of the 1930s picnic shelter constructed by the Civilian Conservation Corps at the Echo Lake Campground at the base of Mt. Evans; and stabilization of the Tobasco Cabin, the last standing structure from a large gold mining site near the summit of Cinnamon Pass between Lake City and Silverton. To learn more about volunteering with HistoriCorps, visit <http://historicorps.org> or contact Jonas Landes at [info@historicorps.org](mailto:info@historicorps.org).

The USDA Forest Service's

Passport in Time (PIT) program offers another unique hands-on volunteer experience.

Volunteers work with professional Forest Service archaeologists and historians on a wide variety of projects, including archaeological survey and excavation, rock art restoration, archival research, historic structure restoration, oral history gathering, and analysis and curation of artifacts.

There is no fee to participate, but volunteers are responsible for all travel costs, including food. Projects can last from two days to more than two weeks and may require backcountry camping where you are responsible for your own food and gear.

The next Passport in Time



project in Colorado will take place in the Grand Mesa-Uncompahgre-Gunnison National Forest. Geared toward families, this project will provide an opportunity to learn how archaeologists conduct surveys and record and photograph artifacts.

All of these volunteer opportunities share a common goal: preserving the past with the help of the public. Consider volunteering this summer and help us preserve and interpret America's historic and cultural resources.

## Preservation Resources (For a complete list of resources visit our website at [parkco.us](http://parkco.us))

### Local Organizations

**Park County Local History Archives**  
(719) 836-4153  
<http://www.parkcoarchives.org/>

**Park County Historical Society**  
<http://www.parkcountyhistory.com/>

### State Organizations

**Office of Archaeology & Historic Preservation**  
(303) 866-3395  
<http://www.historycolorado.org/oahp>

**Colorado Preservation Inc.**  
(303) 893-4260  
<http://coloradopreservation.org/>

**Colorado Historic Newspaper Collection**  
<http://www.coloradohistoricnewspapers.org>

### National Organizations

**National Trust for Historic Preservation**  
<http://www.preservationnation.org/>

### Grants & Tax Incentives

**Federal Historic Preservation Tax Incentives**  
<http://www.nps.gov/tps/tax-incentives.htm>

**Colorado Grants and Financial Incentives**  
<http://www.historycolorado.org/archaeologists/grants-financial-incentives>

### Practical Guidance

**Secretary of the Interior's Standards for the Treatment of Historic Properties**  
<http://www.nps.gov/tps/standards.htm>

### Preservation Briefs

*Technical guidance on preserving, rehabilitating, and restoring historic buildings.*  
<http://www.nps.gov/tps/how-to-preserve/briefs.htm>

### Preservation Tech Notes

<http://www.nps.gov/tps/how-to-preserve/tech-notes.htm>

### Preserving Historic Wood Windows

<http://www.ci.sat.tx.us/historic/Docs/2009-Revised-Window-Tip-Sheet.pdf>

**National Center for Preservation Technology and Training**  
<http://ncptt.nps.gov/>

**Sustainability and Historic Preservation**  
<http://www.nps.gov/tps/sustainability.htm>



Park County Office of Historic Preservation  
P.O. Box 1373  
Fairplay, CO 80440



**Park County  
Office of Historic  
Preservation**  
*Preservation  
with a Purpose*

**Linda Balough,**  
Director

**Amy Unger,**  
Preservation Planner

1246 County Road 16 Phone: (719) 836-4292  
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**In 1999, the National Park Service recognized Park County as a Certified Local Government (CLG), a designation that grants the county the ability to officially develop standards for the designation of local historic landmarks and establish an advisory commission dedicated to the preservation and rehabilitation of Park County's historic buildings and sites.**

**The Board of County Commissioners appointed and authorized the Park County Historic Preservation Advisory Commission to make recommendations for the identification, designation, and preservation of Park County's historic resources. The Park County Office of Historic Preservation was created to carry out this mission.**

**The Office of Historic Preservation staff is ready to help owners of historic properties extend the useful life of their property and preserve their piece of Park County history for future generations to enjoy. We can assist with applications for local landmark designation; provide property owners with technical guidance and preservation expertise as they develop plans for the repair, rehabilitation, or restoration of historic properties; assist with applications for preservation grants; and partner with organizations interested in preserving and promoting Park County's rich cultural heritage.**

**If you would like to learn more about what the Park County Office of Historic Preservation has to offer, contact Amy Unger, Preservation Planner, at (719) 836-4292 or email [aunger@parkco.us](mailto:aunger@parkco.us). We look forward to hearing from you!**